

Agur Jaunak(V.E.)

Harmonisation Jo.MARIS
2006

♩=74

1° Voix

2° Voix

3° Voix

4° Voix

A gur Jau nak Jau nak a gur A gur ter di A gur Jau nak

A gur Jau nak Jau nak A gur A gur ter di A gur Jau nak

A gur Jau nak Jau nak A gur A gur ter di A gur A gur Jau nak

A gur Jau nak Jau nak A gur A gur ter di A gur A gur Jau nak

A gur Jau nak Jau nak A gur A gur ter di A gur A gur Jau nak

10

Jau nak a gur A gur ter di Jaun goi ko ak E gi nak

Jau nak A gur A gur ter di Jaun goi ko ak E gi nak

nak Jau nak A gur A gur ter di Jaun goi ko ak E gi nak

17

gi re Zu ek e ta Bai gu e re A gur Jau nak A

gi re Zu ek e ta Bai gu e re A gur Jau nak A

Gi re Zu ek e ta Bai gu e re A gur Jau nak A

24

gur A gur ter di He men gi re A gur Jau nak

gur A gur ter di He men gi re A gur Jau nak

gur A gur ter di He men gi re A gur Jau nak

rall. - C G

♩=78

Agur Jaunak (Lesbordes)

A .Lesbordes
Tanscrip.Jo.Maris 2008

A musical score system for the first part of the piece. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "A gur jau nak Jau nak A gur A gur ter di Jaun goi ko". The music features a simple melody with some rests and a steady piano accompaniment.

Basse 2° fois seul. → Jaun goi ko

8

A musical score system for the second part of the piece, starting at measure 8. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ak E gi nak gi re Zu ek e ta Bai gu e re". The melody continues with a similar pattern to the first system.

Basse obligé.....Zu ek e ta Bai gu e re

15

A musical score system for the third part of the piece, starting at measure 15. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "A gur jau nak A gur Jau nak A gur E". There are some changes in the piano accompaniment, including a 4/4 measure and a 3/4 measure.

20

A musical score system for the fourth part of the piece, starting at measure 20. It consists of four staves: two vocal staves and two piano accompaniment staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "E men gi re A gur jau nak". The word "rall." is written above the first measure of this system, indicating a change in tempo. The music concludes with a final note and a fermata.